

**REGULATION**  
*of the 1st competition of translation*  
*of poetry from the Murmansk region and Northern Norway*  
*"Arctic Lyrics"*

**1. General Provisions**

1.1. This Regulation on the Literary Translation Competition (hereinafter referred to as the Regulation) determines its status, goals, objectives, evaluation criteria and the procedure for its holding.

1.2. The competition is held within the framework of the Forum "Russia and Norway - at the crossroads of epochs and cultures", supported by the Presidential Grants Fund. The organizer of the Competition is ANO "Northern Character Production Center".

Co-organizers: Murmansk Arctic State University (MASU), Writers' Union of Russia, Sør-Varanger library (Norway).

1.3. The competition is held with the aim of popularizing modern and classical poetry of two regions - the Murmansk region and Norway, getting acquainted with their poets and translators, as well as presenting the poetry literature of the participating regions to the readers, finding talented authors and translators for further cooperation.

1.4. Citizens of Russia and Norway can participate in the competition.

1.5. Participation in the competition is free of charge.

1.6. The age of the participants is not limited.

**2. Procedure and time frames of the competition**

2.1. Participants submit to the Competition their poetic translations or translations of works by authors from Norway or the Murmansk region using "interlinear" (word-for-word) translations, both provided by the organizers and selected independently from those published on the Internet or printed publications. Only translations made by the applicant personally (or by a group of authors) and not published previously are allowed to participate in the Competition. In case of establishing the fact of using someone else's translation, the works submitted by this applicant are removed from the Competition. The applicant is not allowed to further participate in the Competition. The decision on this issue is made by the organizer of the Competition.

2.2. Translations of up to five poems (the original with an indication of the author and the translation with a total volume of up to 5,000 characters with spaces) are sent electronically, the document must include an application in any form with the obligatory indication of the full name (and, if any, pseudonym), age, place of residence, contact information (email, phone, other communication channels), creative and translation experience and publications (indicate editions). You must also attach a portrait photo. Works should be submitted in Word (doc, pdf) format

with vertical page orientation, Times New Roman font size 14 to the email address: [ilgrad@yandex.ru](mailto:ilgrad@yandex.ru) with the subject "Translation competition".

2.3. Time frame. The competition is considered open from the moment this regulation is published on the Internet on the organizers web pages and other open sources. The deadline for applications is March 31.

2.3.1. Presentation of the results will take place at the forum "Russia and Norway - at the crossroads of epochs and cultures" on April 20 at MASU.

2.4. Works containing obscene language, calls to extremism, scenes of pornography and violence, statements derogating the honor and dignity of any groups of people and any violations of state laws are not allowed to the Competition.

2.5. The author who has submitted his translation to the competition has no right to further refuse to participate in it.

2.6. The copyright for the originals of works belongs to their authors or copyright holders, for translations –to the translators. By submitting a piece of work for the competition, the authors automatically consent to the use of the submitted material for non-commercial purposes (posting on the Internet, in printed media, at exhibition stands indicating the author's name) and agree to the processing of personal data. Responsibility for compliance with the copyright of the works participating in the competition is borne by the participant who sent this work to the competition.

2.7. The manuscripts will not be reviewed and returned.

### **3. Jury and evaluation of works.**

3.1. The submitted works are evaluated by a professional jury, approved by the organizers of the competition, consisting of members of the Union of Russian Writers, translators, and philologists.

3.2. The evaluation is made on a 10-point scale, taking into account the artistic level of the translation, its integrity, and the preservation of the idea of the piece. Winners are selected by calculating the sum of the points of all members of the jury. In case of an equal number of points, the issue is decided by the jury members meeting.

3.3. All participants of the competition are awarded with participants diplomas, the authors of the best works - by prizes. The works recommended by the jury members are published in the final almanac, as well as in the Internet.

3.4. The organizers have the right to introduce additional special prizes.

3.5. Winners over 18 years old and members of the competition jury residing in other regions of the Russian Federation get their travel to the awards ceremony, as well as accommodation in Murmansk covered by the organizers.

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